

Department of Assamese,  
B.N. College (Autonomous), Dhubri  
**PROGRAMME SPECIFIC OUTCOME**  
(Under Graduate Course)

**The programme specific outcome of the syllabus prescribed for the major students of Assamese is mentioned below:**

- The syllabus contains different categories of Assamese literature like Oral literature Devotional literature, Romantic literature, Modern Literature & Post-Modernism Literature etc. The learners can come to know about the various information of Assamese literature at different period of time.
- Students will have knowledge specially through the ‘charyapada’ the students get the information of the socio-cultural background of Assam.
- The Ancient and modern Assamese poems acquaint the learners with the socio-cultural affairs of the society. These also give inspiration to learners to face the challenges of real life.
- The advent of Neo-Vaishnavism and the composition of Sankardev, Madhavdev and others incorporated in the syllabus and above all the compositions like the Kirtonghosa, Bargeet, Ankiya Nat etc., not only strengthen the religion but also create awareness among the learners to fight against the social evils like casteism superstitious etc.
- Through this syllabus the students come to Know Assamese culture, the elements of folk culture, the festivals of Assam and the tradition of Sakta, Saiva and Vaishnava dharma.
- The technical literature of Assamese contains poetics (Both Indian and western), Metres, Rhetoric’s etc. and the lessons on Assamese grammar give a solid foundation for learning Assamese language.
- The syllabus of Assamese has incorporated the translation works of the Poetry, short stories, novels and drama.